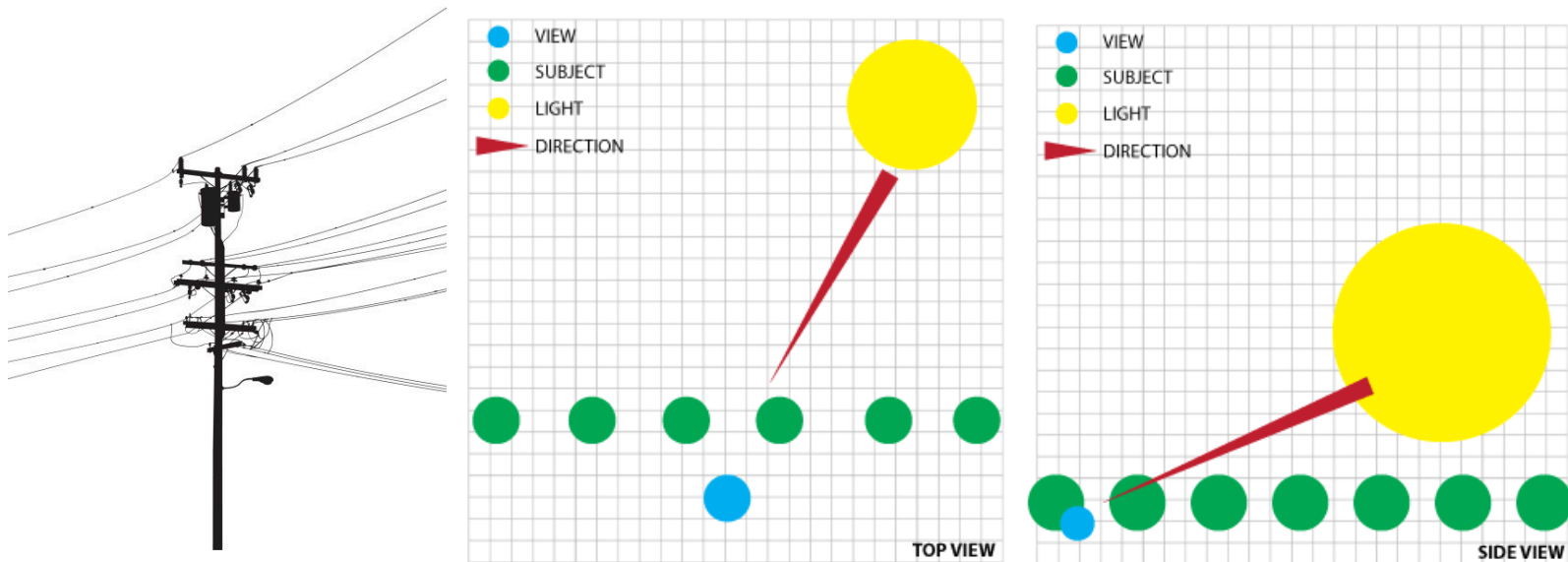


Taylor Olsen - SP19  
Descriptive Experiences – Light Based  
6400 w/ Maria Palazzi

[https://www.google.com/url?sa=i&source=images&cd=&ved=2ahUKEwjV2v2Rm\\_DfAhWF3YMKHVTMCpYQjRx6BAGBEAU&url=https%3A%2F%2Farstechnica.com%2Ftech-policy%2F2016%2F08%2Fgoogle-fiber-stalls-in-nashville-in-fight-over-utility-poles%2F&psig=AOvVaw3T3IKJ-IfGBcYu5\\_TSqwd7&ust=1547656299682837](https://www.google.com/url?sa=i&source=images&cd=&ved=2ahUKEwjV2v2Rm_DfAhWF3YMKHVTMCpYQjRx6BAGBEAU&url=https%3A%2F%2Farstechnica.com%2Ftech-policy%2F2016%2F08%2Fgoogle-fiber-stalls-in-nashville-in-fight-over-utility-poles%2F&psig=AOvVaw3T3IKJ-IfGBcYu5_TSqwd7&ust=1547656299682837)



**Image #1**

### **Why & Relationship:**

I chose this image because of the relationship to my story. I mention that light poles pass by the window of the car as each one ticks a beat in my head. It represents the beats in my story and how each passing pole plays an integral part in the formation of melodies during the ride.

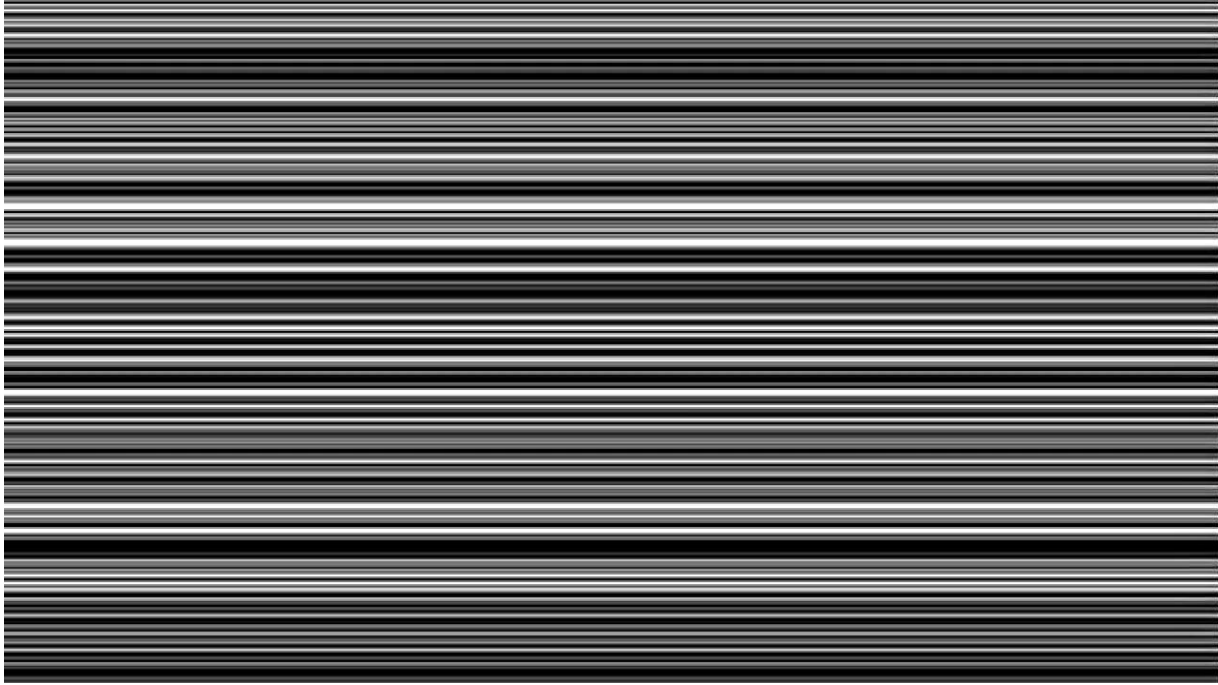
### **Type of Lighting:**

The type of lighting that is prominent in this shot is a harsh contrast from the foreground and background. The light pole sticks out like a sore thumb. I don't plan on necessarily utilizing the harsh contrast, but wanted to give an overall feel to the actual layout of the piece. I'll use this as the basis of black v white.

### **Lighting Description:**

I don't want to use color unless absolutely necessary. My plan for the actual type of lighting based on this reference is going to be soft, most likely with fuzzed edges so it's not necessarily easy to tell initially what is going to be seen, but repetitive in movement that will eventually reveal itself to the audience.

<https://www.youtube.com/watch?v=cA12yIIWMr4>



### **Image #2**

#### **Why & Relationship:**

I chose this image because of the relationship to the beats playing in the background in relation to when the light poles pass by the window. Though the poles seem to follow a pattern, they're always slightly off kilter, and never completely consistent. I like the idea of stretching the image and having the white/black scan lines move periodically to entice the viewer to wait for the full image to come into clarity. I've also considered using this as a backdrop, and placing white figures on top of the image to play with how it interacts with the background visually.

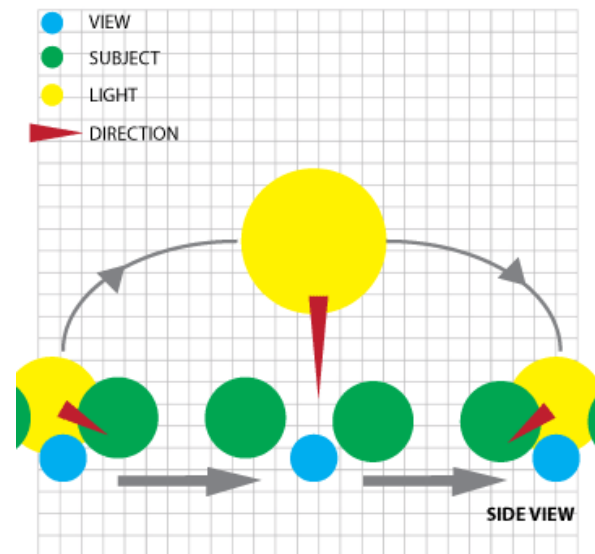
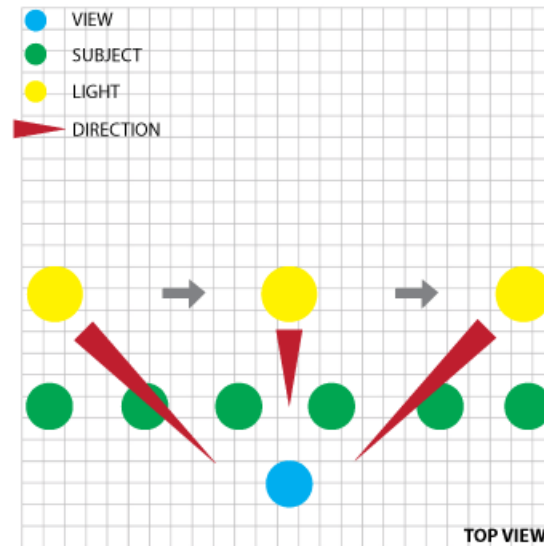
#### **Type of Lighting:**

The lighting for this photo is varied, but consistent in nature. The lines being split between black and white provide a balance when looking at the photo overall. If you watch the video as well, though, there is an aura of anticipation as we aren't sure when the line will appear as white/black. I'm considering using the initial light source from the first photo, and playing with how harsh the lines will be when cascading in through the window.

#### **Lighting Description:**

-repeat from previous photo.

<https://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwjHwvC2vfDfAhUlooMKHe6tAA4QjRx6BAGBEAU&url=https%3A%2F%2Fwww.pinterest.com%2Fpin%2F324329610646124515%2F&psig=AOvVaw0wN5Z3f3fegLxOxtJ-oWv2&ust=1547665457051066>



**Image #3**

### Why & Relationship:

I chose this image because I would like to play around with the motion of light, rather than it being a static light source. While the story (and from my memory) doesn't mention going underneath any overpasses with repeated openings, I think including this as a means to show the passage of time would be beneficial to the story.

### Type of Lighting:

The type of lighting inspired by the photo would be a point light most likely. I would like to play around with how a spot light would move and showcase certain parts of the scene. Based on time constraints, animating the movement of the point-light would make it easier than animating the spot-light while simultaneously having it point in a certain direction. Though, the latter would also give me more control over what parts of the scene I want to be visible. I'll have to experiment with this.

### Lighting Description:

The lighting inspired by this photo would be less intense, more, then less again. I think having a static amount of the intensity of the light would make the visuals not appealing to look at, and changing the intensity would further the emphasis on the passage of time that is happening.